

The
PILGRIM'S
CALL

SONG

Words and Music by

FRANK M. HADCOCK

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PIANO

The piano introduction is in 4/4 time, key of D major. It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a ritardando (rit.) marking and a final chord.

On Spirito

The first system of the vocal melody is in 4/4 time, key of D major. The lyrics are: 1. Where's the pil - grim stran - gers, A - trav' - ling o'er ' the earth; 2. Take the bless ed guide book, Com - pare your life with all; 3. You will find a plea - sure, That nev - er fades a - way; 4. On the new cre - a - tion, Will dwell the faith - ful throng;

The piano accompaniment is in 4/4 time, key of D major. It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a *a tempo* marking.

The second system of the vocal melody is in 4/4 time, key of D major. The lyrics are: And the faithful warr'ors, A - gainst this aw - ful curse: On this fair cre - a - tion, That Tell the Lord of Glo - ry, You now ac - cept the call. Stand as close to du - ty, As If you're always tem - p'rate, In ev' - ry - thing to - day. You will nev - er be sor - ry, When They're the strictly tem - p'rate, And those that hate the wrong. Glass - es of de - ception, And

The piano accompaniment is in 4/4 time, key of D major. It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord.

blooms tho' yet in sin, Who will join the fight and win?
 E - noch did of old, You may walk the streets of gold.
 health at last you've found, Thus by gain-ing high - er ground.
 cups that bind the curse, O, there's noth-ing trail - ing worse.

CHORUS

Come the in - vi - ta - tion now ex - tends to all, Shout a - loud the mes - sage of the

Pil - grim's call; O - ver vale and hill and o'er the land and sea.

Yes we long for all, be free.

